



Jim Garcia – Director

Jim Garcia attended West Chester University of Pennsylvania and graduated with a Bachelor of Music Degree in Music Education in May 2004. His principal instruments are flute and clarinet. While attending West Chester University, he played alto saxophone in the Golden Rams Marching Band. Jim is a retired Master Chief Petty Officer who spent twenty-five years on active duty in the United States Coast Guard working as an electronics technician. While in the Coast Guard, he was involved and performed with various

community bands and ensembles during his off-duty time. In 1986, he joined the Southern Maryland Concert Band and was a member of the band until 1997. During this time, he played clarinet, alto saxophone, and flute. In 1989, while assigned to Coast Guard Headquarter, he formed and managed a Coast Guard jazz band in Washington, DC. The band was comprised of volunteer military and civilian employees. In 1995, he organized and directed the Peace Chamber Ensemble that was sponsored by Peace Lutheran Church in Waldorf, Maryland. In this ensemble, he played flute, clarinet, alto saxophone, and bass clarinet. In 1998, Jim decided to make a career change and retire from the Coast Guard to attend college to major in music. He found his musical experiences to be very rewarding and resulted in his decision to pursue a career in music education.

Special thanks to the staff and congregation at St. Michael's Lutheran Church for sponsoring today's concert

Free Will Offering

A free will offering plate is located at the rear of the church. All donations will go towards the support of the church's ministry

St. Michael's Lutheran Church

Presents A Children's Halloween Concert



Sunday 3:00 PM, October 30, 2005

Music Provided by

Generations Chamber Ensemble

Program

Tocatta in D Minor (BWV565)
Funeral March of a Marionette
Selections from Pictures at an Exhibition
Promenade
IL Vecchio Castello
Tuileries
Bydlo
Promenade 4
Ballet of Chicks in their Shells
The Hut on Fowl's Legs
The Great Gate of Kiev

J. S. Bach
Charles Gounod
Modest Mussorgsky

Intermission

Titanyck Time
Ice Caverns
Selections from Halloween Suite
Tritone Progression
Halloween 2000
Altered Visions
Pavane
When I am Laid in Earth
Danse Macabre

Yohan Bard
Anonymous
Jim Garcia

Gabriel Faure
Henry Purcell
Camille Saint-Saens

Today's Musicians

Violin

Jennifer Smith

Flutes

Ginny Arana
Jim Garcia

Laura Wolfinger (Piccolo)**
Rebecca Tuszynski (Piccolo/Alto Flute)

Bass Clarinet

Pete Cowan

Viola

Mary Lang**

Clarinets

Bill Brosius
Jim Garcia
Becky Sherry Happ

Keyboards

Sandra Cowperthwaite
Carol Nase**
Katie Steinly

** St. Michael's Guest Musicians

On April 4, 1866 the Tsar Alexander II narrowly escaped an assassination attempt in the city of Kiev. A competition was ordained for the design of a great gate to commemorate what was referred to as "the event of April 4, 1866" - the Imperial Censor forbidding language any more particular than this. While the Tsar was happy to have escaped with his life, he apparently was a bit uneasy at any explicit public acknowledgments of the fact. Perhaps it was this ambivalence that led to the eventual cancellation of the project; or it may have been a simple paucity of funds. Victor Hartmann's design for **The Great Gate of Kiev** caused a sensation, and the architect



himself felt it was the finest work he had yet done. The cancellation of the project must have come as a blow.

Tim Eagen Internet Article Jan. 2000

<http://www.stmoroky.com/reviews/gallery/pictures/hartmann.htm>

Diabolus in Musica – The Tritone in Musick

Internet Article by David Cheribum



Diabolus in Musica is Latin for the Devil in Music, and it is a name for the mysterious Tritone (*tritonus*), the interval of the augmented fourth.

In medieval times, the Tritone, after being rejected by the Church as the interval of the Holy Trinity due to its extremely dissonant sound, became the interval of the Devil himself, and it was banned and cursed by the Church. They even went so far as to suggest that it invoked the Devil to prevent its use, and a great deal of diabolical superstition became associated with this devilish interval of Musick.

It was an awkward interval (an interval is the distance in pitch between two tones), extremely tense in nature, and it was the most dissonant sound in the Scale. Thus it was called the *dissonance of all dissonances* and, for the most part, it was avoided in medieval music theory. Fortunately we now recognize the Tritone (or augmented fourth) as a very useful interval in Musick and it has replaced the perfect fourth in the whole-tone scale.

David Cheribum Internet Article

<http://thelemicmusick.net/davidcherubim/tritone.htm>

Pictures At An Exhibition by Modest Mussorgsky

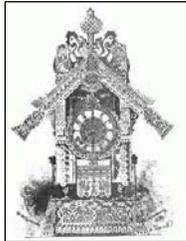
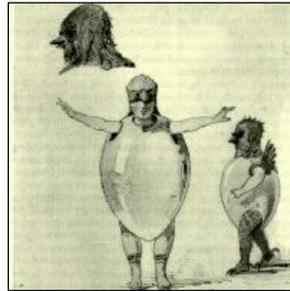
Internet Article by Tim Eagen



Modest Mussorgsky (1839-1881)

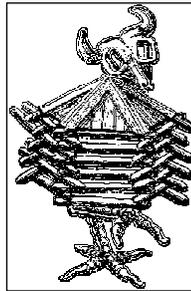
In 1874 Modest Mussorgsky composed his famous *Pictures at an Exhibition*, based on ten drawings and watercolors produced by his recently deceased friend, the architect and artist Victor Hartmann. Most of the works that inspired the composer are lost, either yet undiscovered or, sadly, destroyed by time and neglect.

Hartmann drew 17 costume and set designs for the ballet *Trilby*, four of which are extant. This is the sketch (image to right) that inspired Mussorgsky's **Ballet of the Unhatched Chicks**



The image to left is Hartmann's design for an elaborate bronze clock in the form of **The Hut on Fowl's Legs**, the abode of the witch Baba Yaga.

The image to right is Alexander Alexeief's drawing of Baba Yaga's hut, which I scanned from *Russian Fairy Tales* by Aleksandr Afanas'ev, originally published in 1945. Alexief's sketch is much more dynamic and less ornate than Hartmann's.



Hartmann had graduated from the Academy of Fine Arts with honors, and was thus allowed four years abroad at government expense as a sort of post-graduate education. Hartmann spent three of those years in France, and here made the drawings and paintings that were to become the inspiration for three of Mussorgsky's musical sketches: *Tuileries*,

Limoges, and **The Catacombs**, represented here. This is a self portrait of the author in the Roman catacombs beneath the streets of Paris. The exhibition catalogue reads: "Interior of Paris catacombs with figures of Hartmann, the architect Kenel, and the guide holding a lamp".

Generations Chamber Ensemble



Our Goals

The goals of the ensemble are to provide an opportunity for local musicians to perform with a chamber ensemble, to perform community concerts for the public, and to provide quality music for community residents who normally do not have the opportunity to hear chamber music

Our Name

The name of the group reflects the various generations of music in the group's repertoire as well as the different age groups represented by the members. The ensemble performs chamber music from the Baroque and Classical eras in traditional and contemporary arrangements. The members of the ensemble represent varying age groups from the Pennridge and Quakertown communities. The instrumentation of the ensemble is characterized by various combinations of musical instruments such as flute, clarinet, strings, and piano.

Additional information about the ensemble and our musicians can be obtained by visiting our web site at www.generationsce.org



Bill Brosius – Assistant Conductor

Bill Brosius was an instrumental music teacher in the Pennridge School District and retired in 1997 after 34 years. He was the director of the Pennridge High School band and orchestra for 18 years. He also was the past president of the Bucks County Music Educators Association. He teaches clarinet locally and is the founder of the CLARINETWORK clarinet quartet. He lives in Sellersville.